

Profile ...



Hans Peter Stubbe Teglbjærg (b. 1963) is educated in instrumental and electronic composition by Ib Nørholm and Ivar Frounberg (Royal Danish Academy of Music Copenhagen), privately by J.W. Morthenson (Stockholm), as well as in computer-composition at the "Institut voor Sonologie" (the Hague) and at IRCAM (Paris), where he was also employed as composer-in-research and teacher.

He has a keen interest in the physical-acoustic nature of instruments and the phenomenology of natural sounds. "To penetrate the sound, to compose the timbre" constitutes his real motivation to use modern technology when composing. While demanding an in-depth knowledge of modern music technology, this approach has resulted in international expertise in computeraided composition, synthesis and spatialisation. He also likes to involve himself with performance, interaction and diffusion of electronic music, as well as to collaborate with other artforms. He has composed instrumental and vocal works, works for instruments and electronics, for tape, for the stage and as well as audiovisual installations and music for artvideos.

He has participated in a number of international development projects of computertools for controlling soundsynthesis (IRCAM/LIEU), and has taught at numerous courses on soundsynthesis, computeraided composition and spatialisation. He teaches since 2001 at the Royal Danish Academy of Music in Electro-Acoustics. His music has mainly been performed in Europe and is released on CD at DaCapo, Media Artes, Kontrapunkt. A CD release of his electro-acoustic works is available from his homesite.

In 1996 he received a 3 year stipendium from the art council of the state of Denmark; Since then he works primarily as a freelance composer.

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Education ...

Formal Examins:	Graded from the "Cursus de l'infomatique musicale", IRCAM, France. Graded from the one year course at the Institut voor Sonologie, Holland. Royal Danish Academy of Music (unfinished due to continued studies in Holland and France).
1993-94	Computer Composition at the "Cursus de l'infomatique musicale", IRCAM, France, by a.o. Tristan Murail (FR), Brian Ferneyhough (GB), Mikhail Malt (BR), Laurent Pottier (FR).
1991-93	Computer Composition at the Institut voor Sonologie, Holland, by a.o. Clarenz Barlow (BD), Paul Berg (USA), Joel Ryan (USA), Peter Pabon (NL).
1989-91	Electronic Composition at the Royal Danish Academy of Music by docent Ivar Frounberg.
1986-89	Instrumental Composition at the Royal Danish Academy of Music by professor Ib Nørholm.
1984-89	Preparatory studies in composition, privately by Jørgen Plaetner (DK), Niels Rosing-Schouw (DK), Jan W. Morthenson (SV).
1971-84	Preparatory studies in Piano and Flute, a.o. Birkerød Musikskole, Vestbirk Musikhøjskole, Dansk Musik Akademi. Ingrid Thorson.

Employments ...

Formal Qualifications:	In composition and musical informatics (see education). No formal education as teacher, experience accumulated through more than 6 years of practice.
2001-05 (9 semestres)	Employed at the Royal Danish Academy of Music as teacher in Electro-Acoustics.
1995-96 (+3 semestres)	Employed at IRCAM, France as teacher and composer/researcher in musical informatics.
2005 (4 days)	MasterClass in "Sound Synthesis using Physical Models" Royal Danish Academy of Music.
2004 (5 days)	Workshop in "New Instruments for performing new compositions" Royal Danish Academy of Music.
2003 (6 days)	Workshop in "Spatialisation and Composition" Royal Danish Academy of Music.
2001 (16 hours)	Course in "applied technology in composition" at the Jutlandish Music Academy.
2000 (5 days)	Teacher at "Physical Modelling" course organised cojointly by DIEM (DK)/ACROE (France).
1999 (7 days)	Teacher at "Physical Modelling" course organised cojointly by AIAM (Italy)/ACROE (France).
1998 (2 days)	Workshop in "Sound synthesis and Musical Informatics" Royal Swedish Academy of Music, Malmö.
1995 (5 days)	Workshop in "Sound synthesis and Musical Informatics" Royal Danish Academy of Music, Copenhagen.

Developments ...

Formal Qualifications:	Employed at IRCAM as composer-in-research; experience mainly accumulated through participation in developments groups and through the continous development of programs for use in own compositions and performances.
2003-04	participated in the international developing group "Realtime Modal Instrument" (Ircam/LIEU).
1997-2001	developed concepts for the use of physical models as an aid for instrumental composition.
1995-96	developed "GenUtils" and "PW-SVP" aiding computerassisted synthesis in IRCAMs "Patchwork".
	He has an in-depth international expertise in synthesis-programs such as CHANT, Modalys, Genesis, Csound, Max and AudioSculpt, and computer-assisted-composition programs such as PatchWork and OpenMusic. He has a keen practical knowledge of programming languages such as Forth, SmallTalk, LISP, Scheme, Max. Graded from the Institut voor Sonologie, Holland, by programming a Phase Vocoder from scratch.
Current projects :	Actively reseaching the esthetic correlation between digital image and sound. Actively reseaching the possibillity to generate musical scores in realtime.
2005	Employed at IRCAM as composer-in-research to develop "dynamic interactions for controlling physical models", to develop tools for realtime interaction with physical modeling programs. Employment continues in 2007.

Residences ...

1998	The Danish Institute at Athens, Greece. Studies in Ancient Greek Music, realisation of "Iliou Persis" and "Eoiai"
1998	Laboratoire de l'ACROE, Grenoble, France. Studies in Physical Modelling, realisation of "Rhizome"
1997	Media Artes, Växjö, Sweden. Realisation of "Aïra".
1995	Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany. Realisation of "Masks".
1993-94	Cursus de l'infomatique musicale, IRCAM, Paris, France. Studies in Computer Music & realisation of "Epi".
1991-93	Institut voor Sonologie, Den Haag, Holland. Studies in Computer Music & realisation of "Zonar".

Speeches ...

Speeks and writes English, French, Dutch, German (in that order of perfection).

He has given talks about his own music, soundsynthesis or computer-assisted composition in:

1991,1995,2003
1997,1999,2000
1991
1992,2000
1992,1993
1994,95,96,2004,2005
1998
1999
1999
2001
2002

København

Aarhus

Helsinki

Reykjavik

Den Haag

Paris

Malmö

Torino

Athens

Grenoble

Växjö

Published articles ...

2005 Resonance	« en enlig stjerne » - in the book « livet i et glasperlespil » about the electronic music pioneer Else Marie Pade.
2002/03 DMT	« Le Danemark en France » Interviewed by Erik Christensen in Danish Music Magazine.
2001/02 DMT	« Jørgen Plaetner – en pragmatisk idealist » Portrait of Jørgen Plaetner in Danish Music Magazine.
2001 Autograf	« lyddialoger » in Autograf - magazine for new artmusic and the web of the Magazine.
1999 Autograf	« Musik som kunstform: oplevelse eller erkendelse?» in Autograf - magazine for new artmusic.

Musical assistance ...

Worked as a musical assistant for Karia Saariaho (FI), Thierry de May (B) at IRCAM in 1995-96.

Assisted various composers in advanced programmes developing tools for composition :

Hans Tutschku (G), Jacobo Schillingi (It), Berfried Pröve (G), Ejnar Kanding (DK),

Martin Stig Andersen (DK), Claus Garhn (DK), Niels Rosing-Schow (DK), Peter Tornquist (No).

Other activities ...

2004	« Nordic Electronic Music Pioneers » Curated the first pan-nordic presentation of early electronic music from the nordic contries at the Nordic Music Days, Copenhagen 2004. « Electronic Music Marathon» Curated a 5 hours non-stop concert of new and older electronic music performed on the Maria Church, Copenhagen 2003. Cofounder of the independent competencegroup EMP (reorganized in 2004)
2001-02	Member of the board of the Danish Institute for Electro-Acoustic Music (DIEM).
2001	Member of the programming board for the festival MIX_01 organised by DIEM.
1990	Cofounder of the sinfonietta Athelas Ensemble, Copenhagen.
1986-1992	Coorganisor of the annual festival for Young Nordic Music.